

MICHAEL EDWARDS

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BORN

75.04.17

EDUCATION

- 2004–2006 Chalmers University of Technology, Gothenburg, Sweden.
Masters of Science, Art and Technology
- 2000 The Rhode Island School of Design, Rhode Island, USA.
BFA, Painting.
- 1995–1996 Université Michel de Montagne Bordeaux III, Bordeaux, France.
Certificate, French.
Ecole Nationale Supérieure des Beaux-Arts, Bordeaux, France.
Non-Matriculating study, Drawing.
- 1993–1995 The College of The Bahamas, Nassau, The Bahamas.
AA, Fine Arts.

EXPERIENCE

- 2009 Senior Education Officer, The National Art Gallery of The Bahamas
Nassau, The Bahamas.
- 2007–2008 Admissions Associate, The Cape Eleuthera Island School, Eleuthera, The Bahamas.
Harry C. Moore Scholarship Screening Committee, The Lyford Cay Foundation,
Nassau, The Bahamas.
- 2002 Contributing Art Writer for *Globe Magazine* (Fashion and Cultural Magazine),
Nassau, The Bahamas.
- 1999 & 2000 Studio Assistant for artist Sam Gilliam, Washington DC, USA.

SELECTED EXHIBITIONS

- 2007 *Works*, Diaspora Vibe Gallery, Miami, Florida.
Untitled, The Rhode Island School of Design.
Gothenburg Biennale - Mobilebox, Gothenburg, Sweden.
- 2006 *Black and White*, Galleri 300m³, Gothenburg Sweden.
CREAM, NAGB (The National Art Gallery of The Bahamas), Nassau, The Bahamas.
Funky Nassau, Nassauischer Kunstverein, Wiesbaden, Germany.
Untitled, The Asched, Como, Italy.
- 2005 *The Situations*, Konsthallen Trollhättan, Trollhättan, Sweden.
Reclamation, FYR artecontemporanea, Florence, Italy.
LOVE, Popopstudios Gallery, Nassau, The Bahamas.
First Year Graduate Show, 141:an, Göteborg, Sweden.
Language in a Box, Valhallabadet, Göteborg, Sweden.
Dawn Davies Collection: Past, Present and Personal, The National Art Gallery
of The Bahamas, Nassau, The Bahamas.
- 2004 *Charette*, PRO Gallery -The College of The Bahamas, Nassau, The Bahamas.
Grey Matter, Popopstudios Gallery, Nassau, The Bahamas.
- 2003 *xhbt a*, Popopstudios Gallery, Nassau, The Bahamas.
Wood and Metal, PRO Gallery -The College of The Bahamas, Nassau, The Bahamas.
24 x 24 - Bahamas RISD Alumni Chapter, Popopstudios Gallery
Nassau, The Bahamas.
NE 1 - Inaugural National Exhibition, NAGB (The National Gallery of The
Bahamas), Nassau, The Bahamas.

- 2002 2, Segafredo Café, Nassau, The Bahamas.
BACUS (Bahamas Association of Cultural Studies), The Central Bank of The Bahamas Gallery, Nassau, The Bahamas.
Dialogue, Popopstudios Gallery, Nassau, The Bahamas.
- 2001 *Perspectives*, Cinque Gallery, New York, USA.
- 2000 *African Under/Over and Crosscurrents*, Franklin Peers College Gallery, New Hampshire, USA.
BFA Thesis Exhibition, Woods Gerry Gallery- The Rhode Island School of Design, Rhode Island, USA.
Departmental Invitational Exhibition, Woods Gerry Gallery, The Rhode Island School of Design, Rhode Island, USA.
- 1999 *Painting and Printmaking Departmental Exhibition*, Woods Gerry Gallery, The Rhode Island School of Design, Rhode Island, USA.
Idioscapes, Boston Center for the Arts - Mills Gallery, Massachusetts, USA.
- 1998 *Painting Departmental Show*, Woods Gerry Gallery, The Rhode Island School of Design, Rhode Island, USA.

TEACHING / WORKSHOPS / TALKS

- 2007-2008 Instructor - Environmental Art, The Cape Eleuthera Island School Eleuthera, The Bahamas.
- 2007 Presentation/Lecture - The Island School, Cape Eleuthera - The Bahamas
- 2002-2004 Adjunct Faculty - Drawing Fundamentals and Intro to Graphic Design, The College of The Bahamas, Nassau, Bahamas.
- 2003 Co-Presenter for artist talk for "xhbt a," NAGB -The National Art Gallery of The Bahamas, Nassau, Bahamas.
 Panel discussant at The College of The Bahamas "FORUM - 2003" Nassau, Bahamas.
- 2002 Co-presenter for artist talk at NAGB, Nassau, Bahamas.
- 1999-2000 Teaching Assistant - Drawing for Freshman Foundation and Drawing for Printmakers (juniors), The Rhode Island School of Design, Rhode Island, USA.
 Panel discussant for exhibition at Franklin Peers College, New Hampshire, USA.

ARTICLES / REVIEWS

- 2007 *Göteborg Posten*, Michael Edwards, Petra Vargova, 300m3, Göteborg, Sweden.
- 2006 *The Bahama Journal*, "Weeds take on new meaning in art installation," Nassau, The Bahamas.
- 2005 EDT (Entertainment, Design and Technology), Film Screening, IT-University of Göteborg, Göteborg, Sweden.
- 2004 "Echoes of the Heart," Nassau, Bahamas, The Rock of Gibraltar, Spain
- 2003 Inaugural National Exhibition Catalogue, "Things to Come," Nassau, Bahamas. "ARS Vera," www.arsvera.com, Milan, Italy.
- 2002 *The Tribune*, "2," Nassau, Bahamas.
Italian Vogue, Milan, Italy.
Globe Magazine, "Dialogue," Nassau, Bahamas.
The Nassau Guardian, "Dialogue," Nassau, Bahamas.
- 2001 Exhibition Catalogue, "Perspectives," New York, USA.
- 1999 *The Boston Globe*, "Idioscapes," Massachusetts, USA.
The Boston Herald "Idioscapes," Massachusetts, USA.
 Exhibition Catalogue, "Idioscapes," Massachusetts, USA.