

MICHAEL EDWARDS

ADDRESS

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BORN

75.04.17

EDUCATION

2004–2006 IT- University, Chalmers University of Technology, Göteborg, Sweden.
Innovative Design / Art and Technology Graduate Program.

2000 The Rhode Island School of Design, Rhode Island, USA.
BFA, Painting.

1995–1996 Université Michel de Montagne Bordeaux III, Bordeaux, France.
Certificate, French.

Ecole Nationale Supérieure des Beaux-Arts, Bordeaux, France.
Non-Matriculating study, Drawing.

1993–1995 The College of The Bahamas, Nassau, Bahamas.
AA, Fine Arts.

EXPERIENCE

2002 Contributing Art Writer for *Globe Magazine* (Fashion and Cultural Magazine),
Nassau, Bahamas.

1999 & 2000 Studio Assistant for artist Sam Gilliam, Washington DC, USA.

SELECTED EXHIBITIONS

2006 "CREAM,"
NAGB (The National Art Gallery of The Bahamas), Nassau, Bahamas.
Nassauischer Kunstverein, Wiesbaden, Germany.
Silk Factory Warehouse, Como, Italy.

2005 "The Situations," Konsthallen Trollhättan, Trollhättan, Sweden.

"Reclamation," FYR artecontemporanea, Florence, Italy.

"LOVE," Popopstudios Gallery, Nassau, Bahamas.

"1st Year Graduate Show," 141:an, Göteborg, Sweden.

"Language in a Box," Valhallabadet, Göteborg, Sweden.

"Dawn Davies Collection: Past, Present and Personal, The National Art Gallery
of The Bahamas, Nassau, Bahamas.

2004 "Charette", PRO Gallery -The College of The Bahamas, Nassau, Bahamas.

"Grey Matter," Popopstudios Gallery, Nassau, Bahamas.

2003 "xhbt a," Popopstudios Gallery, Nassau, Bahamas.

"Wood and Metal", PRO Gallery -The College of The Bahamas, Nassau, Bahamas.

"24 x 24" - Bahamas RISD Alumni Chapter, Popopstudios Gallery
Nassau, Bahamas.

"NE 1" - Inaugural National Exhibition, NAGB (The National Gallery of The
Bahamas), Nassau, Bahamas.

2002 "2," Segafredo Café, Nassau, Bahamas.

"BACUS" (Bahamas Association of Cultural Studies), The Central Bank of The
Bahamas Gallery, Nassau, Bahamas.

"Dialogue," Popopstudios Gallery, Nassau, Bahamas.

2001 "Perspectives," Cinque Gallery, New York, USA.

2000 "African Under / Over and Crosscurrents," Franklin Peers College Gallery, New
Hampshire, USA.

BFA Thesis Exhibition, Woods Gerry Gallery- The Rhode Island School of
Design, Rhode Island, USA.

Departmental Invitational Exhibition, Woods Gerry Gallery, The Rhode Island School of Design, Rhode Island, USA.

1999 Painting and Printmaking Departmental Exhibition, Woods Gerry Gallery, The Rhode Island School of Design, Rhode Island, USA.

"Idioscapes", Boston Center for the Arts - Mills Gallery, Massachusetts, USA.

1998 Painting Departmental Show, Woods Gerry Gallery, The Rhode Island School of Design, Rhode Island, USA.

TEACHING / WORKSHOPS / TALKS

2002-2004 Adjunct Faculty - Drawing Fundamentals and Intro to Graphic Design, The College of The Bahamas, Nassau, Bahamas.

2003 Co-Presenter for artist talk for "xhbt a," NAGB -The National Art Gallery of The Bahamas, Nassau, Bahamas.

Panel discussant at The College of The Bahamas "FORUM - 2003" Nassau, Bahamas.

2002 Co-presenter for artist talk at NAGB, Nassau, Bahamas.

1999-2000 Teaching Assistant - Drawing for Freshman Foundation and Drawing for Printmakers (juniors), The Rhode Island School of Design, Rhode Island, USA.

Panel discussant for exhibition at Franklin Peers College, New Hampshire, USA.

ARTICLES / REVIEWS

2005 EDT (Entertainment, Design and Technology), Film Screening, IT-University of Göteborg, Göteborg, Sweden.

2004 "Echoes of the Heart," Nassau, Bahamas,
The Rock of Gibraltar, Spain

2003 Inaugural National Exhibition Catalogue, "Things to Come," Nassau, Bahamas.
"ARS Vera," www.arsvera.com, Milan, Italy.

2002 *The Tribune*, "2," Nassau, Bahamas.

Italian Vogue, Milan, Italy.

Globe Magazine, "Dialogue," Nassau, Bahamas.

The Nassau Guardian, "Dialogue," Nassau, Bahamas.

2001 Exhibition Catalogue, "Perspectives," New York, USA.

1999 *The Boston Globe*, "Idioscapes," Massachusetts, USA.

The Boston Herald "Idioscapes," Massachusetts, USA.

Exhibition Catalogue, "Idioscapes," Massachusetts, USA.